

**Music Analysis In The Nineteenth Century: Volume 1,  
Fugue, Form And Style (Cambridge Readings In The  
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and an example of both sonata form (p. 155) and programme music Theme in Modern Literature (Cambridge, Writing , Nineteenth-Century Music

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as does the application even of technical music analysis to problems In The Garland Encyclopedia of World Music. Volume 3: In the nineteenth century,

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the natural mode of expression of a certain eighteenth century way of thinking in music, became in the nineteenth century a form, style, and structure has

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ed. Music Analysis in the Nineteenth Century. 2 vols. Cambridge Readings in the Literature of Music. Cambridge, UK: (volume 1: Fugue, Form and Style;

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In this second volume of nineteenth-century music analyses, Ian Bent provides a further selection of newly translated writings of nineteenth-century music critics

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